



**Diana Petrova**  
**lyric coloratura soprano**  
02. August 1979

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Soprano **Diana Petrova** was born in Russia and studied Music Theory, Conducting and Piano at the St. Petersburg University of Culture and Arts. She later switched to vocal performance (Opera Diploma) at the St. Petersburg Conservatory from which she graduated *suma cum laude* in 2005. Ms. Petrova began her concert career as a member of the Russian vocal ensemble "The Soloists of St. Petersburg". She has given concerts in Germany, Denmark, Switzerland and England, and has performed regularly in St. Petersburg as a chamber singer in the Glinka Philharmonia and the St. Petersburg State Capella. In 2002 Diana made her opera debut on the stage of the opera theatre "Rimsky-Korsakov" as **Brigitta** ("Iolanta" / Tchaikovsky). Since that time she has sung such roles as **Barbarina** and **Susanna** ("Le nozze di Figaro" / Mozart) as well as **Belinda** ("Dido und Aeneas" / Purcell) and **Rosina** ("Il Barbiere di Siviglia" / Rossini).

In 2002 she won a special prize at the Antonin Dvorak International Singing Competition (Czech Republic) and was invited as a guest to the Ostrava National Theater (Czech Republic) to sing the role of **Gilda** (Rigoletto / Verdi). In 2005 she won first prize at the International Competition of Sacred Music "Mahutny Bosh" (Belarus). Later that year Diana Petrova began postgraduate studies at the Zurich Conservatory and at the same time was a member of the Swiss Opera Studio (Theatre Biel-Solothurn). During this time she participated in Masterclasses with such artists as Thomas Quasthoff, Dalton Baldwin, Graham Johnson, Luciana Serra, and Hartmut Höll.

Upon graduating from the opera studio, Ms. Petrova began singing in various theatres in Switzerland, in such roles as **Madame Poiretape** („Mesdames de la Halle" / Offenbach) and **Königin der Nacht**. She appeared in the Zürich Festival of Art "Go West- 2006" in which she sang **Minerva** („Il Ritorno d'Ulisse in Patria" / Monteverdi). During the season 2006-2007 she was a guest in the Theatre Biel/Solothurn in the roles of **Diana** („Orphée aux Enfers" / Offenbach) and **Euridice** („Orfeo ed Euridice" / Gluck). In the 2007 and 2008 Ms. Petrova was a member of the solo ensemble at „Waldbühne Arosa Ope(r)n Air", where she sang **Mademoiselle Silberklang** ("Der Schauspieldirektor" / Mozart) and in the recital series entitled "Opera sotto le stelle". In July 2008 she sang **Königin der Nacht** at the International Opera Festival „Classic Opernair" in Solothurn. In January 2009 she was a guest at the „Opéra de Fribourg" (Switzerland) in the role of **Sandrina** („La finta giardiniera" / Mozart).

From 2008 to 2010 D. Petrova was a member of the solo ensemble at „Musiktheater Im Revier" (Gelsenkirchen / Germany), where she performed the roles of **Cunegonde** („Candide" / Bernstein) and **Konstanze** („Die Entführung aus dem Serail" / Mozart), as well as **Zerbinetta** („Ariadne auf Naxos" / Strauss) and **Königin der Nacht**. In the 2010 she became the "**Best young opera singer of a year**" upon to WAZ Media group.

## **Repertoireliste, Diana Petrova Koloratursopran**

### **Opernrepertoire**

#### **Öffentlich aufgeführt**

- Barbarina und Susanna ("Le Nozze di Figaro"/Mozart)
- Königin der Nacht ("Die Zauberflöte"/Mozart)
- Mademoiselle Silberklang („Der Schauspieldirektor"/Mozart)
- Sandrina („La finta giardiniera"/Mozart)
- Konstanze („Die Entführung aus dem Serail"/Mozart)
- Zerbinetta („Ariadne auf Naxos"/Strauss)
- Gilda ("Rigoletto"/Verdi)
- Rosina ("Der Barbier von Sevilla"/Rossini)
- Cunegonde („Candide"/Bernstein)
- Minerva („Il Ritorno d'Ulisse in Patria"/Monteverdi)
- Belinda ("Dido und Aeneas"/Purcell)
- Euridice ("Orfeo ed Euridice"/Gluck)
- Anna ("Lustigen Weiber von Windsor"/Otto Nicolai)
- Tesbite ("Il Diluvio universale"/Donizetti)
- Brigitta ("Iolanta"/Tschaikowski)
- Madame Poiretape („Mesdames de la Halle"/Offenbach)
- Diane ("Orpheè aux Enfers"/Offenbach)
- Frau („Der arme Matrose"/Milhaud)
- Olympia („Hoffmanns Erzählungen"/Offenbach)

#### **Einstudiert**

- Despina ("Cosi fan tutte"/Mozart)
- Musetta ("La Bohema"/Puccini)
- Marfa ("Zarenbraut"/Rimsky-Korsakow)
- Adina ("L'Elisir d'amore"/Donizetti)

### **Konzertrepertoire**

Bach - Matthäus-Passion, Johannes-Passion, Kantate 51

Haydn - Die Schöpfung, Die Jahreszeiten

Händel - Messias

Mendelssohn - Elias

Mozart - Requiem, Motette "Exsultate, jubilate", Oratorio „Davide Penitente",  
Konzert Arien

Orff - Carmina Burana, Catulli Carmina

Brahms - Ein deutsches Requiem

Johann Strauß - Frühlingsstimmen-Walzer

### **Liedrepertoire**

Russische Romanzen - Glinka, Rimsky-Korsakow, Tschajkowsky, Rachmaninow,  
Strawinsky, sowie Russische Volkslieder und Zigeunerromanzen

Deutsches Lied - Mozart, Brahms, Schubert, Wolf (Italienisches Liederbuch),  
Berg (7 Frühe Lieder), R. Strauss (Brentano Lieder, Mädchenblumen-Lieder),  
Schönberg (Brettli Lieder)

Französische Melodie - Debussy, Faure, Poulenc (Fiancalles pour rire), Ravel  
(Griechische Lieder)